

Sgraffito using air dry clay

Inspired by Salford Museum and Art Gallery's Pilkington collection



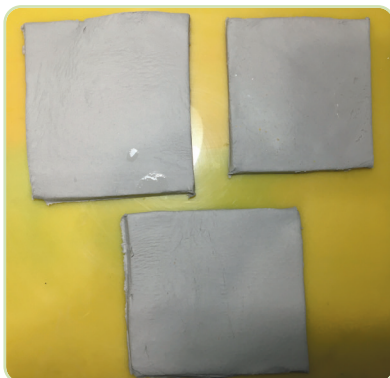
Sgraffito is a technique in mural or ceramic decoration in which the top layer of glaze, plaster, etc. is incised with a design to reveal parts of the ground.

Activity

Materials needed

- Air dry clay
- Knife
- Rolling pin
- Paint (acrylic / poster) and brush
- Something sharp (I'm using a wooden BBQ stick)

Makers marks, the initials of the makers would also work brilliantly for this activity



Roll out clay and use knife to cut into small square tiles. Let these dry for at least 24 hours.



Paint the tiles. I've used Acrylic Paint but poster paint / ready mixed paint will also work.



Again allow the tiles to completely dry. For the design I have taken inspiration for The Museum's Pilkington Collection. Draw your design straight on to the tile lightly in pencil.



Use something with a point to scratch off the surface paint



Start with the lines.



Then you can take away larger areas.



To finish add a layer of PVA glue as a varnish.



Inspiration

