

Make your own makers mark

Inspired by Salford Museum and Art Gallery's Pilkington collection



Looking at the backs of tiles and bases of pots can provide useful information about their history, such as who designed, made or decorated the piece, and often, quite accurately, when this was.

Since 1893, when Pilkington began making tiles, the firm used a number of standard factory marks. Initially they used simply a letter 'P'. But in 1903 the well known designer, Lewis F. Day created a new stamp, combining the 'P' with **two bees**, to represent the managers, William and Joseph Burton.

Activity

Design your own artist mark to be used on your artwork

This is a logo that represents you and will make your artwork is instantly identifiable as yours.

A good starting point is your initials. You can also include a simple picture, perhaps something to represent you, your school or Salford.

You could choose one from the examples - pictures from nature were really popular. The examples at the museum include:

- Bees
- The Lancashire Rose
- Leaves
- A thistle
- And even a crane

These are a couple of examples I've drawn



Based on my initials CC

(I've included flowers and leaves to represent my love for nature)

What makers mark could you make for your school?

How does your mark represent you?

What could you add to your mark?

What could you put your mark on?

Could you add colour?



... and Salford Museum and Art Gallery

(The speech bubble looks like the museum's logo)

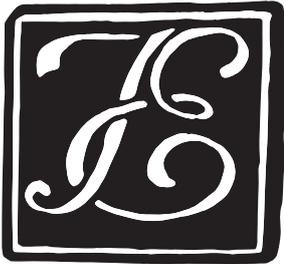
See next page for real life examples

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Examples



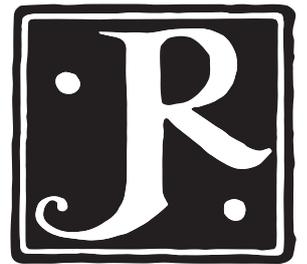
T. EVANS



J. CHAMBERS



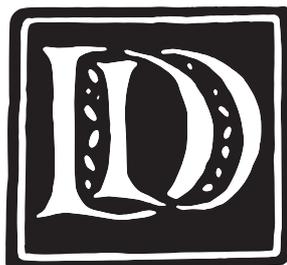
E. KENT



R. JOYCE



W.S. MYCOCK



D. DACRE



G.M. RODGERS



A. HALL



LEWIS F. DAY
DESIGNER



WALTER CRANE, R.I.
DESIGNER



J. JONES



G.M. FORSYTH



A. BURTON



C.E. CUNDALL



A. BARLOW