

Wax Resist

Artist: Julie Mossley

- 1) Draw your design in pencil first- not too small in scale as you may lose some detail when using the crayons, then draw over the pencil lines with a permanent marker pen, this will really make designs stand out after the other materials have been used.
- 2) Draw around all your areas in wax crayon pressing on hard, this will stop the inks from running into each other when applied. Some areas are effective if coloured in (up to about half of the design)
- 3) Cover the tables in newspaper and put on aprons, brusho inks are non permanent, they will stain hands but wash out of clothes easily. When pouring the inks into pots only put a small amount in the bottom to avoid spillages. Demonstrate how to use the inks and show the range of colours.
- 4) Get the pupils to choose 4 colours maximum to work with- a limited colour palette has more impact. Work over the designs with ink including any areas that are coloured in wax crayon. Cover all areas of the white paper with ink up to the edges of the paper, stack in the drying rack.

You will need:

- Drawing ink
- A variety of sticks e.g kebab, cocktail or twigs
- Pots for ink one between two
- Newspaper for tables