

Lasagne Sheet Mosaic

Artist: Mark Mennell

- 1) Draw a simple outline image of something that interests you on the piece of card (see above for ideas). A light pencil will show up better on a piece of dark card, and try to keep the design simple
- 2) Take a sheet of dried lasagne pasta and practice snipping the pasta into long strips, (approximately 3-4cm long). It is better to hold the sheet as a horizontal rectangle and use your thumbs and forefingers to crack off a strip. When you have a few strips, you can move down each strip using the same technique to crack off smaller squares. Don't worry if you have a few odd shapes as this makes the mosaic more interesting.

You will need:

- Dried 'Lasagna' sheets
- Black or grey card (or black or grey paper stuck to card)
- Pencil, (preferable a light coloured pencil)
- Glue stick
- Water based paint (colours to match your design)
- Paint brush, water and water pot
- Children's classroom scissors

- 3) When you have built up quite a few dried pasta squares (or tiles), you are ready to paint them. Just give them a light wash of paint so they dry quicker. Choose sensible colours that really make the most of your design. It may good to research some pictures of mosaic to allow you to understand the right balance of colour and design.

When the paint is dry you are ready to begin your finished piece. It is usually better to start from the inside of your design and work outwards leaving a small gap between each tile. Also, try to build up your mosaic by placing one tile next to the



other in sequence, rather than leaving big gaps which are difficult to fill later on.

- 4) Stick each tile down using a generous amount of glue from the glue stick. Alternatively you can use PVA glue but it will take longer to dry.
- 5) You will notice that sometimes your tile will not fit into the space you need to place it. To alter the shape of your tile, mark off the pasta tile with the shape you need with a pencil. Then using your fingers, (or by nibbling the edge with safety scissors, without trying to actually cut the tile in half), snap off small pieces to achieve the shape you need.
- 6) When finished leave a short while to dry and then it is ready for display!