

# Drawing Exercises

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## INK AND STICK

Have a practice on a spare piece of paper at experimenting with the kinds of marks that can be made with the technique such as dots, hatching, cross hatching and using the side of the stick, try playing about with using lots of ink and wiping of the excess on the edge of the pot to see how this changes the quality of the line produced. Have a go at using the technique for observational drawing, natural forms such as leaves and peppers cut in half work well. If you Indian ink it is permanent then drawing can be washed over when dry with watercolour paints.

## DRAWING WITH TWO HANDS

This can be done with any art materials such as pencils, coloured pencils, felt tips, handwriting pens or combine two different materials together.

Hold a pencil or pen in each hand and try to draw with both at the same time, faces and vases that are symmetrical work well as you can start at the bottom and work your way round the sides or use a pencil to follow the same line to get interesting results.

## DRAWING WITH TWO PENCILS

Tape together two pencils with masking tape, hold them tip down level on the table to do this and put a little bit of tape near to the end on the table. Drawing with them will produce unexpected lines and results, once the main lines are drawn fill in areas of shading using dots and dashes with the pencils.

## You will need:

- Pencils
- Permanent marker pens
- A3 Cartridge Paper
- Brusho inks (available from YPO) or watercolour paints (but colours are not as clean looking)
- Yogurt pots or plastic cups to put the ink into (so inks can be poured back afterwards)
- Clean water pots
- Brushes